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ABSTRACT

This annotated bibliography is the second supplement to the "Annotated Bibliography of Multi-Ethnic Curriculum Materials" and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974 and of the first supplement in the winter of 1974-1975. This bibliography is organized by type of material including books, films, filmstrips, recordings, and booklets. Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of material; and level of use. Included at the end of the bibliography is a numbered list of names and addresses of the sources where materials may be purchased. (BD)

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ANNOTATED BIBLIOGRAPHY
OF
MULTI-ETHNIC CURRICULUM MATERIALS

SECOND SUPPLEMENT

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PREFACE

The following bibliography is the second supplement to the Annotated Bibliography of Multi-Ethnic Curriculum Materials and represents the materials collected by the Midwest Center for Equal Educational Opportunity since the publication of the original volume in the fall of 1974, and of the first supplement in the winter of 1974-1975.

This supplement includes the books, films, filmstrips, recordings and booklets available for temporary use at no cost, except for return postage, through the Midwest Center for Equal Educational Opportunity (MCEEO), Columbia, Missouri.

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Included in each entry are the following items: name of author, editor, or compiler; title; publisher; purchase price; source reference number; description of material; level of use.

For the sake of convenience, and because many similar bibliographies do not include the source of the materials listed, we have included, at the end of the bibliography, a numbered list of names and addresses of the sources where materials may be purchased. Numbers on this list correspond to the source reference numbers immediately to the right of purchase prices given with each entry. All purchase inquiries and request should be directed to the appropriate address (es) from this list. Sources numbered 1-90 may be found in Volume I; those numbered 91-135 are in the first supplement.

Levels of use are indicated through the use of lower case characters for areas of possible use and with upper case characters for areas of most effective use. For example, 'junior high' indicates a possible level of use, while 'JUNIOR HIGH' indicates a definite level of use.

HOW TO BORROW MATERIALS LISTED:

All requests for temporary use of materials included in this bibliography should be directed to the address below. Please indicate first and second choices and dates of use. Because of high demand for films, the lending period for films will be three (3) days. It is therefore necessary that the showing date be established well in advance of the order. All other materials may be kept two (2) weeks. If additional time is desired for materials other than films at the end of the two-week period, an extension may be requested. Any intervening request for the material from another person or group will have preference, however.

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Because the MCEEO Resource Center is continually growing and looking for new sources of materials, we would appreciate being informed of any materials not included here which would be important additions. Please share your knowledge with us. The bibliography is revised quarterly.

Printing costs prohibit MCEEO from making numerous copies of this bibliography available, so please feel free to duplicate it. We encourage its wide distribution.

Requests for materials and information about additional materials not included in this list may be directed to:

Nancy Jones
Communications and Resource Specialist
Midwest Center for Equal Educational Opportunity
408 Hitt Street
Columbia, Missouri 65201

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BOOKS

Baldwin, Gordon C.

Indians of the Southwest

1970, Capricorn Books, \$2.55, 85.

A description of the culture and history of the Indians of the southwest United States from the first settlers to the current tribes, who retain many features of their original culture. The book includes a glossary and photographs.

Level: JUNIOR HIGH, senior high

Barendsen, Robert D.

The Educational Revolution in China

No date available, U.S. Department of Health, Education, and Welfare, \$.70, 85.

An account of the main events in the development of the educational revolution which accompanied the cultural revolution in China. The author outlines the principal changes made in the organization and conduct of education and makes a tentative assessment of the new system and its future prospects.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Bittker, Boris I.

The Case for Black Reparations

1973, Random House, \$1.95, 85.

A discussion of the legal basis for paying reparations to black Americans. The author concludes that payment for labor done under slavery is not legally justified but that a reparations suit could be based on damages incurred during the Jim Crow period from 1896 to 1954.

Level: SENIOR HIGH, COLLEGE, GENERAL REFERENCE

Brandenburg, Alike

The Weed Is A Flower: The Life of George Washington Carver

1965, Prentice-Hall, \$.95, 145.

A brightly colored picture book which tells the story of the life of George Washington Carver.

Level: PRIMARY

Brandon, William (Editor)

The Magic World: American Indian Songs and Poems

1971, William Morrow and Company, \$2.50, 85.

A collection of legendary, ritual and folk songs, and poems of the American Indian, drawn from 35 tribes including the Navajo, Seneca, Ojibwa, Cherokee, and Eskimo.

Level: intermediate, junior high (some selections), SENIOR HIGH, GENERAL REFERENCE

Brent, Linda

Incidents in the Life of a Slave Girl

1973, Harcourt Brace Jovanovich, \$3.45, 85.

A first person narrative which describes the author's life as a house slave in the South between 1820 and 1840 and her eventual escape from slavery. The book was originally published in 1861 as an abolitionist tract.

Level: HIGH SCHOOL, GENERAL REFERENCE

Committee of Concerned Asian Scholars

China! Inside the People's Republic

1972, Bantam Books, \$1.50, 85.

The firsthand observations of a group of American students and teachers who visited mainland China in 1971. They describe Chinese cities, communes, factories, education, medicine, arts, women, and foreign policy. The text of a four-hour discussion with Premier Chou En-lai is included, along with a section of photographs.

Level: HIGH SCHOOL, GENERAL REFERENCE

Craig, John

Zach

1972, Coward, McCann and Geoghegan, Inc., \$7.95, 136.

A young man leaves the Ojibwa reservation after learning that he is really the last of the Agawa tribe. In his search for identity, he is joined by a young black man and a rebellious young white girl.

Level: JUNIOR HIGH, HIGH SCHOOL

Cronon, E. David (Editor)

Marcus Garvey

1973, Prentice-Hall, \$2.45, 85.

The story of Marcus Garvey's life and his nationalist movement to unite blacks reported through his own writing and the accounts of his contemporaries and noted historians.

Level: HIGH SCHOOL, GENERAL REFERENCE

David, Jay and Elaine Crane (Editors)

The Black Soldier: From the American Revolution to Vietnam

1971, William Morrow and Company, \$2.95, 85.

A collection of nineteen selections which tells the stories of America's black soldiers in their wars against the enemies of America and against the racism of their own country.

Level: junior high, SENIOR HIGH

David, Jay and Elaine Crane (Editors)

Living Black in White America

1971, William Morrow and Company, \$2.95, 85.

A collection of twenty-two autobiographical essays covering 200 years of black experience in America. Writers include James Baldwin, Sammy Davis, Jr., Nat Turner, Martin Luther King, Jr., and Malcolm X.

Level: junior high, HIGH SCHOOL, GENERAL REFERENCE

DeRosier, Arthur H., Jr.

The Removal of the Choctaw Indians

1970, Harper and Row, \$2.95, 85.

A history of the transfer of the Choctaw Indians from Mississippi to the West during the 1820's and 1830's. It was the first massive removal of Indians and established the pattern for later removals.

Level: junior high, HIGH SCHOOL, GENERAL REFERENCE

Dostert, Pierre Etienne

Africa 1974

1974, Stryker-Post Publications, \$1.95, 85.

A concise description of the history of Africa and the geography, history, government, economy, and culture of the countries and territories of Africa. Maps and photographs are included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Douglass, Frederick

The Life and Times of Frederick Douglass

1962, Macmillan Publishing Company, \$2.45, 141.

An autobiography, originally written in 1892, which tells the story of Douglass' life as a slave, his escape from slavery, and his distinguished career in government.

Level: HIGH SCHOOL, GENERAL REFERENCE

Downs, Ray F. (Editor)

Japan Yesterday and Today

1970, Bantam Books, \$.95, 85.

A collection of essays from Japanese and Western sources which present the history of Japan and its current economy, politics, and foreign relations.

Level: HIGH SCHOOL, GENERAL REFERENCE

Durham, Philip and Everett L. Jones

The Adventures of the Negro Cowboys

1965, Bantam Books, \$.95, 85.

The stories of some of the more than five thousand Negro cowboys who played an important part in building the West after the Civil War. Among them Bose Ikard, Cherokee Bill, and Deadwood Dick. Photographs are included.

Level: junior high, HIGH SCHOOL, GENERAL REFERENCE

Feelings, Tom

Black Pilgrimage

1972, Lothrop, Lee and Shepard Company, \$6.50, 140.

A personal account by a black artist of the experiences which led him to his decision to leave the United States and live in Africa. The book is illustrated with many of his drawings and paintings.

Level: JUNIOR HIGH, HIGH SCHOOL

Feldstein, Stanley

Once a Slave: The Slaves' View of Slavery

1971, William Morrow and Company, \$3.50, 85.

A description of lives of slaves in the United States, their attitudes, customs, ideas, and treatment, based on the autobiographical narratives of slaves and ex-slaves.

Level: HIGH SCHOOL, GENERAL REFERENCE

Foner, Eric (Editor)

Nat Turner

1971, Prentice-Hall, \$2.45, 85.

The story of Nat Turner's life and the slave rebellion he organized and led as told by himself and in newspapers, court records, speeches, and the works of noted historians.

Level: HIGH SCHOOL, GENERAL REFERENCE

Forbes, Jack D. (Editor)

The Indian in America's Past

1964, Prentice-Hall, \$1.95, 85.

A collection of historical documents, including accounts by explorers and immigrants, speeches by Indian chiefs, and government statements of Indian policy, which tell the story of the confrontation between native Americans and invaders from Europe, Asia, and Africa.

Level: HIGH SCHOOL, GENERAL REFERENCE

Franklin, John Hope

Reconstruction: After the Civil War

1961, University of Chicago Press, \$1.95, 85.

A history of the Reconstruction period in the South following the Civil War. The author points out exaggerations and fallacies in former views of this period.

Level: HIGH SCHOOL, GENERAL REFERENCE

Galarza, Ernesto

Barrio Boy

1971, University of Notre Dame Press, \$3.95, 147

The true story of a Mexican boy and his family who migrated from their mountain village in Mexico to the "barrio" of Sacramento during the Mexican Revolution. The story traces his adaptation to American life.

Level: HIGH SCHOOL, GENERAL REFERENCE

Goldstein, Rhoda L. (Editor)

Black Life and Culture in the United States

1971, Thomas Y. Crowell Company, \$2.95, 85.

A collection of essays covering such topics as the influence of African languages, music, mythology, and art in the New World, slavery, the Civil War and Reconstruction, contemporary black movements, and urban culture.

Level: HIGH SCHOOL, COLLEGE, GENERAL REFERENCE

Greene, Carla

Manuel, Young Mexican-American

1969, Lantern Press, \$3.80, 139.

The story of a young boy who learns to understand and appreciate the history, customs, and worth of Mexican-Americans when a new boy moves into his neighborhood.

Level: PRIMARY, INTERMEDIATE (3rd grade reading level)

Gregory, Dick

No More Lies: The Myth and the Reality of American History

1971, Harper and Row, \$1.50, 85.

The author attacks popular historical images such as the myths of the savage, the founding fathers, and the bootstrap, and stresses the effect such myths have upon today's society.

Level: HIGH SCHOOL, GENERAL REFERENCE

Hofsinde, Robert

Indian Picture Writing

1959, William Morrow and Company, \$4.14, 144.

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This book contains 248 illustrations of Indian picture writing with descriptive captions. An index makes it easy to locate symbols, and sample letters show the reader how to read and write in the Indian way.

Level: INTERMEDIATE; JUNIOR HIGH

Hurdy, John Major

American Indian Religions

1970, Sherbourne Press, Inc., \$2.50, 85.

A description of the religions of various Indian tribes, including the Hopi, Sioux, Iroquios, and Navajo, and the role of religion in the everyday life of the Indian.

Level: HIGH SCHOOL, GENERAL REFERENCE

Jordan, Winthrop D.

The White Man's Burden: Historical Origins of Racism in the United States

1974, Oxford University Press, \$1.95, 85.

A history of the attitudes of English-speaking whites toward blacks from their initial contact in 1550 to the beginning of abolitionism. The origins of racism in America are examined.

Level: HIGH SCHOOL, GENERAL REFERENCE

Josephy, Alvin M., Jr. (Editor)

Red Power: The American Indians' Fight For Freedom

1971, McGraw-Hill Book Company, \$2.95, 85.

A collection of articles and speeches which chronicles the struggle of American Indians for self-determination in the last decade. Selections range from government statements on Indian affairs to Indian demands and goals.

Level: HIGH SCHOOL; GENERAL REFERENCE

Laklan, Carli

Serving in the Peace Corps: True Stories of Three Girls in Africa and the Philippines

1970, Doubleday and Company, \$1.45, 85.

A report of the experiences of three Peace Corps volunteers including their training as well as their field service. Photographs included.

Level: JUNIOR HIGH, SENIOR HIGH

Lincoln, C. Eric

The Black Muslims in America

1961, Beacon Press, \$3.95, 85.

An account of the history, ideology, organizational structure, methods, and techniques of a modern black religious movement. A discussion of other black organizations is included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Lindenmeyer, Otto

Black & Brave: The Black Soldier in America

1970, McGraw-Hill, \$4.95, 60.

A history of the role of black Americans in the armed services and American Wars. The author discusses the contributions of black soldiers and their treatment by society following their service in wars.

Level: HIGH SCHOOL, GENERAL REFERENCE

MacLeod, Ruth

Buenos Días, Teacher

1970, Julian Messner, \$3.50, 143.

A story about a "well-bred" young woman who begins her teaching career in an underprivileged neighborhood. The book shows her devotion to the needs of her pupils against a background of racial conflict and cooperation and urban problems.

Level: JUNIOR HIGH, SENIOR HIGH

Parish, Peggy

Granny and the Indians

1969, Macmillan Publishing Company, \$.95, 141.

Granny Gentry is fearless - unafraid of bears, Indians, or living alone in the woods. Her conflict with the Indians is resolved in a peaceful and neighborly way.

Level: PRIMARY (for an early reader)

Powers, William K.

Indians of the Northern Plains

1973, Capricorn Books, \$2.95, 85.

A description of the culture and history of the Indians of the northern plains, who became the model for the "typical" Hollywood image of the Indian. The author describes the life of the Indians before the arrival of white men and the way this culture was affected by the white invaders.

Level: JUNIOR HIGH, senior high

Powers, William K.

Indians of the Southern Plains

1972, Capricorn Books, \$2.75, 85.

A description of the culture and history of the Indians of the southern plains, including the Comanche, Cheyenne, and Oto-Missouri. Many photographs are included.

Level: JUNIOR HIGH, senior high

Rollins, Charlemae (Editor)

Christmas Gift

1963, Follett Publishing Company, \$7.95, 137.

An anthology of Christmas poems, songs, and stories written by and about black people. Favorite holiday recipes from the plantation kitchens are included.

Level: ALL LEVELS (depending on selection)

Santee, Ross

Apache Land

1947, University of Nebraska Press, \$2.25, 85.

Stories of Apache life and history collected and illustrated by the author. Subjects include the Indian chiefs Cochise and Geronimo and the white men, Agent Clum and Burro Frenchy.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Schraff, A. E.

Black Courage

1969, Macrae Smith Company, \$4.50, 142.

A collection of adventure stories about black men and boys in the American West.

Level: INTERMEDIATE, junior high

Seed, Suzanne

Saturday's Child: 36 Women Talk About Their Jobs

1973, Bantam Books, \$1.25, 85.

Interviews with 36 women who explain what it's like to be a women in the fields of arts, communications, science, medicine, the trades, services, business, commerce, and government.

Level: JUNIOR HIGH, senior high

Shinnie, Margaret

Ancient African Kingdoms

1965, The New American Library, \$1.25, 85.

Covering over two thousand years of black African history, this book shatters the myths that Africa was a barbaric land devoid of culture and civilization until the white man came. The great kingdoms of Africa are described - their leaders, their political systems, their social structures, and their achievements. Well-illustrated.

Level: HIGH SCHOOL, GENERAL REFERENCE

Sidel, Ruth

Women and Child Care in China: A Firsthand Report

1972, Penguin Books, \$1.25, 85.

A description of the lives of women and children in China, based on the author's visit to that country. Topics include marriage, pregnancy, and childbirth, the organization of child care, nurseries, nursery schools, and kindergartens, and child-rearing practices. Many photographs.

Level: HIGH SCHOOL, GENERAL REFERENCE

Singletary, Otis A.

The Mexican War

1960, University of Chicago Press, \$2.95, 85.

A history of the war that won the Southwest and California for the United States. The author discusses the military, political, economic, and diplomatic aspects of the war. Illustrations included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Smith, Elbert B.

The Death of Slavery: The United States, 1837-65

1967, University of Chicago Press,

A history of the period preceding the Civil War which examines the issues leading to that conflict.

Level: HIGH SCHOOL, GENERAL REFERENCE

Sneve, Virginia Driving Hawk

High Elk's Treasure

1972, Holiday House, \$4.95, 138.

A story about Joe High Elk, an Indian boy who finds the treasure hidden by his ancestor almost a hundred years ago. The story follows Joe's efforts to discover the secret of the treasure.

Level: INTERMEDIATE, junior high

Stamp, Kenneth M. (Editor)

The Causes of the Civil War

1959, Prentice-Hall, \$2.45, 85.

An examination of the causes of the Civil War which includes analyses by noted historians as well as the words of those who were engaged in the struggle, such as Jefferson Davis, Horace Greeley, and John C. Calhoun.

Level: HIGH SCHOOL, GENERAL REFERENCE

Stands in Timber, John and Margot Liberty

Cheyenne Memories

1967, University of Nebraska Press, \$2.25, 85.

The author, a Northern Cheyenne whose grandfather was killed in the Custer massacre, recounts the legends, traditions, and history of his people. Photographs and illustrations are included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Sung, Betty Lee

The Chinese in America

1972, Macmillan Publishing Company, \$4.95, 141.

An account of the life of Chinese immigrants to America from the earliest days of immigration to the present. The author describes Chinese customs, foods, festival celebrations, and general lifestyles. Photographs are included.

Level: INTERMEDIATE, JUNIOR HIGH, high school

Thomas, John L. (Editor)

Slavery Attacked: The Abolitionist Crusade

1965, Prentice-Hall, \$1.95, 85.

A collection of personal letters, sermons, articles, speeches, and debates by the antislavery spokesmen of the abolitionist crusade.

Level: HIGH SCHOOL, GENERAL REFERENCE

Thornbrough, E. L. (Editor)

Booker T. Washington

1969, Prentice-Hall, \$1.95, 85.

This account of the life and ideas of Booker T. Washington includes selections from his own writing, the reactions of his contemporaries, and the evaluations of modern sociologists and historians.

Level: HIGH SCHOOL, GENERAL REFERENCE

Tibbles, Thomas Henry

The Ponca Chiefs: An Account of the Trial of Standing Bear

1972, University of Nebraska Press, \$2.25, 85.

The story of the lawsuit which first established Indians as persons within the meaning of the law. It was based on the action of a small band of Poncas who defied the federal government by leaving their reservations to return to their ancestral home.

Level: SENIOR HIGH, GENERAL REFERENCE

Toffler, Alvin

Future Shock

1970, Bantam Books, \$1.95, Teacher's Guide, 85.

"This is a book about what happens to people when they are overwhelmed by change." The author describes current subcultures, lifestyles, and human relationships and how these patterns are threatened by the rapid change taking place throughout society. He suggests strategies for coping with personal and social change.

Level: HIGH SCHOOL, GENERAL REFERENCE

U.S. Department of Commerce, Bureau of the Census

The Social and Economic Status of the Black Population in the United States, 1972

1973, U.S. Department of Commerce, \$2.25, 85.

A statistical report on the general social and economic characteristics of American blacks, including data on the topics of population and migration, income, employment, education, the family, housing, health, and voting.

Level: GENERAL REFERENCE

Villaseñor, Edmund

Macho

1973, Bantam Books, \$.95, 85.

A fictional account of the desperation which drives thousands of Mexicans every year to risk illegal entry into the United States and the situation they find when they arrive. The central character is a seventeen-year-old Mexican Indian.

Level: HIGH SCHOOL, GENERAL REFERENCE

Vizenor, Gerald

The Everlasting Sky: New Voices from the People Named the Chippewa

1972, The Macmillan Company, \$4.95, 141

An account of the life of the Chippewa Indians of Minnesota by a member of the tribe. The discussion covers home and family, city and reservation, law enforcement and education. Photographs are included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Vlahos, Olivia

New World Beginnings: Indian Cultures in the Americas

1970, Fawcett Publications, \$.95, 85.

A description of the cultures of New World Indians before the arrival of Europeans. The book covers representative groups from throughout the Americas, including the Blackfeet, Ojibwa, Paiutes, Iroquois, Hopi, and Incas. Illustrations included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Walls, Dwayne E.

The Chickenbone Special

1970, Harcourt Brace Jovanovich, \$2.45, 85.

An account of the experiences of the many people, most of whom are young and black, who leave the South to migrate to northern cities. The author lived and traveled with the people whose stories he tells.

Level: junior high, HIGH SCHOOL, GENERAL REFERENCE

Warch, Richard and Jonathan Fanton (Editors)

John Brown

1973, Prentice-Hall, \$2.45, 85.

The story of John Brown's life and the famous Harper's Ferry raid. The first two sections of the book include selections of Brown's own writings and contemporary accounts of the raid; the final section presents the analyses of noted historians.

Level: HIGH SCHOOL, GENERAL REFERENCE

Weaver, John D.

The Brownsville Raid

1970, W. W. Norton and Company, \$2.45, 85.

A well-documented account of the shooting incident in Brownsville, Texas, on August 13, 1906, which resulted in the discharge "without honor" of three companies of Negro soldiers without any public hearing. As a result of this book, the soldiers were granted honorable discharges in 1972. Photographs are included.

Level: HIGH SCHOOL, GENERAL REFERENCE

Williams, John A.

Africa: Her History, Lands and People Told With Pictures

1962, Cooper Square Publishers, \$2.50, 85.

A description of the geography, history, and culture of Africa told primarily through photographs, maps, and illustrations.

Level: junior high, SENIOR HIGH, GENERAL REFERENCE

Williamson, Mel and George Ford

Walk On!

1972, The Third Press, \$4.95, 146

The story of a day in the life of a black child, seen through his eyes, in a setting that is real and a language that is authentic.

Level: PRIMARY

Wright, Richard

Black Boy: A Record of Childhood and Youth

1937, Harper and Row, \$1.25, 44.

An autobiographical account of Wright's thoughts and feelings while he was growing up as a "black boy" in the Jim Crow South.

Level: HIGH SCHOOL, GENERAL REFERENCE

Wrone, David R. and Russell S. Nelson, Jr. (Editors)

Who's the Savage? A Documentary History of the Mistreatment of the Native Americans

1973, Fawcett Publications, \$1.25, 85.

A collection of documents from 1006 A.D. to 1971 which shows the brutal treatment of American Indians by Europeans and Americans. The editors provide the historical background of each selection.

Level: HIGH SCHOOL, GENERAL REFERENCE

Zuckerman, David W. and Robert E. Horn

The Guide to Simulations/Games for Education and Training

1973, Information Resources, Inc., \$15.00, 85.

A comprehensive guide to over 600 simulations and games, covering all grade levels and a variety of subject matter fields. Descriptions include purpose, number of players, student roles, game decisions, unique features, pre-testing, and learned values. Also included are articles about using simulation games.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

BOOKLETS

Pate, Glenn S. and Hugh A. Parker, Jr.

Designing Classroom Simulations

1973, Lear Siegler, Inc./Fearon Publishers, \$1.95, 85:

A brief, yet comprehensive, booklet on the development of simple simulations to achieve specific educational objectives. The process of defining objectives and designing, using, and evaluating the simulation is described and several ideas for specific simulations are suggested.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

Ring, Arthur

Planning and Producing Handmade Slides and Filmstrips for the Classroom

1974, Lear Siegler, Inc./Fearon Publishers, \$2.25, 85.

A guide to producing 2" x 2" slides by several techniques, making enlargements, sandwich slides, light shows, backdrops, single and double frame filmstrips. Includes suggestions for having students produce their own programs.

Level: GENERAL REFERENCE (TEACHER/ADMINISTRATOR)

FILMSTRIPExploding the Myths of Prejudice

Warren Schloat Productions, \$45.00, 81
(2 filmstrips, 1 record, teacher's guide)

This full color sound filmstrip series in two parts examines some of the fallacies which underlie prejudice. Each of these harmful myths is refuted directly and frankly. While the information is aimed at correcting common errors of fact, it is presented in such a way that the student will emerge with a deeper understanding of people in general - our origins, evolution and basic characteristics.

Level: INTERMEDIATE, JUNIOR HIGH, SENIOR HIGH

PHOTO-AIDSAfrican Musical Instruments

(no date available), Pictorial Charts Educational Trust, \$2.50, 85.

A set of five 15" x 20" charts describing and picturing the various types of African musical instruments.

Level: JUNIOR HIGH, SENIOR HIGH

African Sculpture

(no date available), Pictorial Charts Educational Trust, \$2.50, 85.

A 30" x 40" color poster showing the use of sculpture in African courts, everyday life, ancestor figures, and masks. Teaching notes include discussions of materials used in sculpture, the functions of sculpture, and religious concepts in art.

Level: JUNIOR HIGH, HIGH SCHOOL

North American Indians

1973, Visual Materials, Inc., \$7.95, 85.

Twelve color transparencies and fourteen duplicating masters covering the heritage and culture of North American Indians. Topics include the location of Reservations, the major Indian language groups, food sources, the role of the horse and the buffalo, and Indian dwellings.

Level: JUNIOR HIGH, HIGH SCHOOL